

Rules JUDGEMENT SWISS OPEN

Hip Hop Streetdance Choregraphy Lausanne

Voting-System (TCI)

Technique

Evaluation in Technique Dimension covers evaluation of: the accurate performance of the fundamental techniques for the discipline and style being evaluated; displaying the authentic style or nature of the dance being performed; the difficulty level of the figures used in the performance; accuracy in usage of basic and advanced rhythms; floor craft and (where applicable) connections with fellow performers; synchronization with the music and (where applicable) fellow performers.

The dancers' ability in performing these aspects is of great importance, and competitors are advised to choose movements, rhythms and dances that they are well suited to perform at competitive levels.

Although each individual dance discipline has its own unique technique that stays within the technique developed for that particular dance form there are certain techniques that remain constant for all dance disciplines.

Composition (chorégraphie)

Composition evaluation involves an evaluation of the movements, figures, variations, rhythms, and (where applicable) the patterns, lines and circles that are used in composing each routine. Variability and originality in using each component, the use of vertical and horizontal space, and usage of dance floor area are also evaluated in this dimension.

Image

Physical and emotional expression, presentation, communication with the audience, performance energy level, and the power of the performance to affect observers are all highly important to the Image Dimension. Other important aspects of Image include props, costume, make up, grooming, and overall harmony of idea in the routine when compared to the music, movements, costume, and other intrinsic elements chosen for the performed dance.

Répartition des points

Technique(technique of dance) (10 Points)

Level of dance
Technique execution
Tempo / rythme
Synchronisation

Composition(choreography) (10 Points)

Creativity /Originality
Steps / movement / combinaisons
Interprétation musicale harmonieuse
Use of space
Visual
Theatrical effects

Image (10 Points)

Appropriate make-up , hair, costume
Ability to capture the audience - personality
Originality