

SWISS OPEN HIP HOP_(choreography) LAUSANNE

RULES

Please read it carefully !

This competition aims to reward the most synchronized groups of hip hop dancers (choreography) who will demonstrate a capacity for innovation and originality in their choreography. Free artistic expression, show and creativity are strongly encouraged. The ideal choreography will present several hip-hop styles with a balance between Old and New School (popping, locking, break dancing, street, funk, club, music video, etc.) good musical performance, varied and innovative figures and use of space, use of various planes (ground/standing/in the air), intensity in performance and interpretation, timing and control in mobility and body alignment.

CATEGORIES

Crew

minimum of (five) 5 and maximum of (twenty-four) 24 people.

DUO

A group of two people

Inscriptions and authorizations

The participants must complete and sign the registration forms that will be sent, accompanied by proof of payment of the registration fee, as well as copies of identity cards, passports or driving licences..

Changes and substitutions of participants

Any changes must be notified to the organizers prior to the competition.

Stage surface area

On an area of at least 12m x 14m

The organizers reserve the right to modify the exhibition area. Participants will then be notified of the change.

Regulations

- 1 **The « Crew »** (5 to 24 danseurs) dance to their own music. Duration of the presentation: 2:30 minimum to 3 minutes maximum, according to the organizer 5 seconds can be outside the time limit.
The Duo dance to their own music. Duration: 1 minute.
- 2 No dancer may compete against himself
- 3 All the dancers in a group dance at the same time, so they must always be present together on the stage.
- 4 The choreography may be composed of several styles (popping, locking, break dancing, street, funk, club, video music, etc.) and new dance styles. In addition, there are creative elements, such as "stops/freezes, jokes, flashes"
- 5 Acrobatic elements can be added, also those from the Breakdance, but they must not dominate the presentation.
- 6 A Duo or Crew will not be awarded additional points because it includes acrobatic elements to its performance. However, if these elements are not executed correctly from a technical point of view, points will be deducted.
- 7 Musicality (rhythm, changes), variations and originality, accompanied by a proper performance and good choreography, will also be noted. It is very important to highlight the typical character of Hip-Hop; to present it through a harmony of ideas, music, costume and dance.
- 8 During the presentation, dancers must not use any material from the stage. They are only allowed to present themselves with what they wear or have on them. No accessories that are not an integral part of the "stage outfit" will be allowed (umbrella, chair, banner, drums, fans, masks, musical instruments, flashlight, cane, etc.).
- 9 Dancers are not allowed to use liquids, flakes or other substances, as this could make the floor slippery.

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- 10** The group is judged as a whole. Solo parts may be performed, but must not dominate the presentation.
- 11** The maximum 50% of dancers in a training course may be up to two years younger or one year older than the age defined in the category. The age of all other dancers must correspond to the specific category.
- 12** **Age Categories**

Children (Kids): up to 12 years

Teens (Teens): from 13 to 17 years

Adults(Adults): fom 18 years

The year of birth counts for the age categories. In pairs, the year of birth of the oldest is decisive. The difference between the two participants must not exceed three years. Younger dancers can participate in a higher category. The maximum 50% of dancers in a group may be up to two years younger or one year older than the age defined in the category. The age of all other dancers in the group must correspond to the specific category. Any dancer may only participate in one age category per discipline

Music

The music must be recorded on a CD. It is advisable to provide a copy. Do not record any other music on the competition CD. Write the name of the group and the category on the clearly legible CD. No other support is allowed such as I-Phone-Android, Mp3-MiniDisk, etc..... Dancers are responsible for the readability of the music they provide.

Prize money

Only the winner : Crew Kids, Teens or Adults will receive a "price money" worth chf 500.00.

Medical aspect

The organisers have the right to remove from the competition any person whose state of health appears to be of concern and requires medical care. Each participant is responsible for himself and must be in possession of valid personal insurance in the event of an accident. In no event shall the tournament organizers be held liable in the event of a problem or accident.

Contestations

No disputes concerning the assessments, the final result or the decisions taken by the chief judge will be allowed.

Disqualification

In the event of non-compliance with the rules and registration conditions (having deliberately provided false contact information/number of participants/registration fee) offenders will be immediately disqualified from the competition.

Fairplay

Participants and spectators must respect the rules of fair play in sport. The organizer may exclude violators from the contest.